

References

- Alberro, A. and P. Norvell. 2001. *Recording Conceptual Art*. Berkeley: University of California Press.
- Alloway, L. 1975. *Topics in American Art Since 1945*. New York: W W. Norton.
- Alloway, L. 1984. *Network*. Ann Arbor: UMI Research Press.
- Beardsley, J. 1998. *Earthworks and Beyond*, Third edition. New York: Abbeville Press.
- Case, W. 2003. "Pink Water, White Salt Crystals, Black Boulders, and the Return of Spiral Jetty." *Utah Geological Survey Notes* 35 (1).
- Chicago, J. 1979. *The Dinner Party*. Garden City New York: Anchor Books.
- Chicago, J. 1996. *Beyond the Flower*. New York: Penguin Books.
- Danto, A. 1994. *Embodied Meanings*. New York: Farrar, Straus and Giroux.
- Duchamp, M. 1989. *The Writings of Marcel Duchamp*. New York: Da Capo Press.
- Fineberg, J. 2000. *Art Since 1940*. Second edition. New York: Harry N. Abrams.
- Galenson, D. 2001. *Painting outside the Lines: Patterns of Creativity in Modern Art*. Cambridge: Harvard University Press.
- Galenson, D. 2002a. "The Methods and Careers of Leading American Painters in the Late Nineteenth Century." Unpublished paper, University of Chicago.
- Galenson, D. 2002b. "Quantifying Artistic Success: Ranking French Painters - and Paintings - from Impressionism to Cubism." *Historical Methods* 35 (1): 5-20.
- Galenson, D. 2002c. "Was Jackson Pollock the Greatest Modern American Painter? A Quantitative Investigation." *Historical Methods* 35 (3): 117-28.
- Galenson, D. 2002d. "Measuring Masters and Masterpieces: French Rankings of French Painters and Paintings from Realism to Surrealism." *Histoire et Mesure* 17 (1-2): 47-86
- Galenson, D. 2003. "Before Abstract Expressionism: Ranking American Painters and Paintings of the Early Twentieth Century." Unpublished paper, University of Chicago.
- Hobbs, R. 1981. *Robert Smithson*. Ithaca, NY: Cornell University Press.
- Hughes, R. 1992. *Nothing If Not Critical*. New York: Penguin.

- Kimmelman, M. 2002. "Out of the Deep." *New York Times Magazine*, October 13.
- Kosuth, J. 1989. *Joseph Kosuth Interviews*. Stuttgart: Edition Patricia Schwartz.
- Kosuth, J. 1991. *Art After Philosophy and After*. Cambridge: MIT Press.
- Lin, M. 2000. *Boundaries*. New York: Simon and Schuster.
- Munro, E. 2000. *Originals*. New edition. New York: Da Capo Press.
- Robins, C. 1984. *The Pluralist Era*. New York: Harper and Row.
- Sackler, E., editor. 2002. *Judy Chicago*. New York: Watson-Guption Publications.
- Sandler, I. 1996. *Art of the Postmodern Era*. New York: Harper Collins Publishers.
- Senie, H. 2002. *The Tilted Arc Controversy*. Minneapolis: University of Minnesota Press.
- Serra, R. 1994. *Writings, Interviews*. Chicago: University of Chicago Press.
- Shapiro, G. 1995. *Earthwards*. Berkeley: University of California Press.
- Smithson, R. 1996. *Robert Smithson: The Collected Writings*. Berkeley: University of California Press.
- Stokstad, M. and M. Grayson. 1995. *Art History*. New York: Harry N. Abrams.
- Sylvester, D. 2001. *Interviews with American Artists*. New Haven: Yale University Press.
- Tomkins, C. 1988. *Post- to Nio-: The Art World of the 1980s*. New York: Penguin.
- Tomkins, C. 2002. "Man of Steel." *New Yorker*, August 5. 52-63.
- Wheeler, D. 1991. *Art Since Mid-Century*. Englewood Cliffs, NJ: Prentice-Hall.

Appendix: The 41 books surveyed for this study are listed here, ordered alphabetically by author's surname. The six books also used to select the artists for the study are indicated by asterisks.

1. *Adams, Laurie Schneider, *A History of Western Art* (New York: Harry N. Abrams, 1994).
2. Archer, Michael, *Art Since 1960*, 2e (London: Thames and Hudson, 2002).
3. Arnason, H. H.; Marla F. Prather, and Daniel Wheeler, *History of Modern Art*, 4e (New York: Harry N. Abrams, 1998).
4. Baigell, Matthew, *A Concise History of American Painting and Sculpture*, Revised edition (New York: Harper Collins, 1996).
5. *Bjelajac, David, *American Art* (New York: Harry N. Abrams, 2001).
6. Blistène, Bernard, *A History of 20th-Century Art* (Paris: Flammarion, 2001).
7. Bocola, Sandro, *The Art of Modernism* (Munich: Prestel, 1999).
8. Britt, David, ed., *Modern Art* (New York: Thames and Hudson, 1999).
9. Craven, Wayne, *American Art* (New York: Harry N. Abrams, 1994).
10. Dempsey, Amy, *Art in the Modern Era* (New York: Harry N. Abrams, 2002).
11. Doss, Erika, *Twentieth-Century American Art* (Oxford: Oxford University Press, 2002).
12. Fineberg, Jonathan, *Art Since 1940*, 2e (New York: Harry N. Abrams, 2000).
13. Fleming, William, *Arts and Ideas*, 9e (Forth Worth: Harcourt Brace, 1995).
14. Gilbert, Rita, *Living with Art*, 5e (Boston: McGraw Hill, 1998).
15. Honour, Hugh, and John Fleming, *The Visual Arts*, 5e (New York: Harry N. Abrams, 1999).
16. *Hopkins, David, *After Modern Art, 1945-2000* (Oxford: Oxford University Press, 2000).
17. *Hughes, Robert, *American Visions* (New York: Alfred A. Knopf, 1997).
18. Hunter, Sam, and John Jacobus, *Modern Art*, 3e (Englewood Cliffs, NJ: Prentice Hall, 1992).
19. Janson, H. W., and Anthony F. Janson, *History of Art*, 5e (New York: Harry N. Abrams,

- 1997).
20. Kleiner, Fred; Christin Mamiya, and Richard Tansey, *Gardner's Art Through the Ages* (New York: Thomson Wadsworth, 2001).
 21. Lucie-Smith, Edward, *Visual Arts in the Twentieth Century* (New York: Harry N. Abrams, 1997).
 22. Lucie-Smith, Edward, *Movements in Art Since 1945* (London: Thames and Hudson, 2001).
 23. Marceau, Jo, ed., *Art: A World History* (New York: DK Publishing, 1998).
 24. Parmesani, Loredana, *Art of the Twentieth Century* (Milan: Skira, 2000).
 25. Pohl, Frances K., *Framing America* (New York: Thames and Hudson, 2002).
 26. Preble, Duane; Sarah Preble, and Patrick Frank, *Artforms*, Seventh edition (Upper Saddle River, NJ: Prentice-Hall, 2002).
 27. Richter, Klaus, *Art from Impressionism to the Internet* (Munich: Prestel, 2001).
 28. Two books treated as one:
Sandler, Irving, *American Art of the 1960s* (New York: Harper and Row, 1988).
Sandler, Irving, *Art of the Postmodern Era* (New York: Harper Collins, 1996).
 29. Silver, Larry, *Art in History* (Englewood Cliffs, NJ: Prentice Hall, 1993).
 30. Sproccati, Sandro, *A Guide to Art* (New York: Harry N. Abrams, 1992).
 31. *Stokstad, Marilyn, *Art History* (New York: Harry N. Abrams, 1995).
 32. Strickland, Carol, and John Boswell, *The Annotated Mona Lisa* (Kansas City: Andrews and McMeel, 1992).
 33. Tamplin, Ronald, ed., *The Arts* (Oxford: Oxford University Press, 1991).
 34. Tesch, Jurgen, and Eckhard Hollmann, eds., *Icons of Art: the 20th Century* (Munich: Prestel, 1997).
 35. Tobler, Jay, ed., *The American Art Book* (London: Phaidon Press, 1999).
 36. Walther, Ingo F., ed., *Art of the 20th Century*, 2 Vols. (Cologne: Taschen, 1998).
 37. Wheeler, Daniel, *Art Since Mid-Century: 1945 to the Present* (Englewood Cliffs, NJ: Prentice-Hall, 1991).

38. *Wilkins, David; Bernard Schultz, and Katheryn Linduff, *Art Past, Art Present*, 3e (New York: Harry N. Abrams, 1997).
39. Wood, Paul; Francis Frascina, Jonathan Harris, and Charles Harrison, *Modernism in Dispute* (New Haven: Yale University Press, 1994).
40. Yenawine, Philip, *How to Look at Modern Art* (New York: Harry N. Abrams, 1991).