

Table 1: American Painters Included in this Study

| Artist | Country of birth | Year of birth | Year of death |
|----------------------|------------------|---------------|---------------|
| Frankenthaler, Helen | US | 1928 | |
| Gorky, Arshile | Armenia | 1904 | 1948 |
| Guston, Philip | Canada | 1913 | 1980 |
| Johns, Jasper | US | 1930 | |
| Kline, Franz | US | 1910 | 1962 |
| de Kooning, Willem | Holland | 1904 | 1997 |
| Lichtenstein, Roy | US | 1923 | 1997 |
| Louis, Morris | US | 1912 | 1962 |
| Motherwell, Robert | US | 1915 | 1991 |
| Newman, Barnett | US | 1905 | 1970 |
| Pollock, Jackson | US | 1912 | 1956 |
| Rauschenberg, Robert | US | 1925 | |
| Rothko, Mark | Russia | 1903 | 1970 |
| Stella, Frank | US | 1936 | |
| Warhol, Andy | US | 1928 | 1987 |

Source: Galenson (2002c, Table 2).

Table 2: French Artists Included in this Study

| Artist | Country of birth | Year of birth | Year of death |
|--|------------------|---------------|---------------|
| Arman (Armand Fernandez) | France | 1928 | |
| Balthus (Balthazar Klossowski de Rola) | France | 1908 | 2001 |
| Buren, Daniel | France | 1938 | |
| Degottex, Jean | France | 1918 | 1988 |
| Dubuffet, Jean | France | 1901 | 1985 |
| Fautrier, Jean | France | 1898 | 1964 |
| Hantai, Simon | Hungary | 1922 | |
| Hartung, Hans | Germany | 1904 | 1989 |
| Hélion, Jean | France | 1904 | 1987 |
| Klein, Yves | France | 1928 | 1962 |
| Masson, André | France | 1896 | 1987 |
| Mathieu, Georges | France | 1921 | |
| Michaux, Henri | Belgium | 1899 | 1984 |
| Raynaud, Jean-Pierre | France | 1939 | |
| Raysse, Martial | France | 1936 | |
| Soulages, Pierre | France | 1919 | |
| de Staël, Nicolas | Russia | 1914 | 1955 |
| Vasarely, Victor | Hungary | 1908 | 1997 |
| Wols (Alfred Otto Wolfgang Schulze) | Germany | 1913 | 1951 |

Source: see text and Appendix 2.

Table 3: American Ranking of Artists by Total Illustrations

| Rank | Artist | Illustrations | Rank | Artist | Illustrations |
|------|---------------|---------------|------|----------|---------------|
| 1 | Johns | 59 | 18 | Vasarely | 12 |
| 2t | Pollock | 55 | 19t | Arman | 6 |
| 2t | Rauschenberg | 55 | 19t | Masson | 6 |
| 4 | de Kooning | 48 | 19t | Mathieu | 6 |
| 5 | Warhol | 47 | 22t | Buren | 5 |
| 6 | Rothko | 42 | 22t | Wols | 5 |
| 7 | Stella | 41 | 24t | Soulages | 4 |
| 8t | Dubuffet | 38 | 24t | de Staël | 4 |
| 8t | Lichtenstein | 38 | 26t | Balthus | 3 |
| 10 | Gorky | 33 | 26t | Fautrier | 3 |
| 11 | Newman | 28 | 26t | Hartung | 3 |
| 12 | Guston | 25 | 26t | Raysse | 3 |
| 13 | Frankenthaler | 24 | 30 | Michaux | 1 |
| 14 | Motherwell | 22 | 31t | Degottex | 0 |
| 15 | Klein | 20 | 31t | Hantaï | 0 |
| 16 | Louis | 18 | 31t | Hélion | 0 |
| 17 | Kline | 16 | 31t | Raynaud | 0 |

Source: This and subsequent tables are based on the data sets constructed for this study. See text and appendixes for descriptions.

Table 4: French Ranking of Artists by Total Illustrations

| Rank | Artist | Illustrations | Rank | Artist | Illustrations |
|------|--------------|---------------|------|---------------|---------------|
| 1 | Dubuffet | 49 | 15t | Vasarely | 16 |
| 2 | Pollock | 47 | 19 | de Staël | 15 |
| 3 | Warhol | 37 | 20 | Gorky | 14 |
| 4 | Rauschenberg | 33 | 21t | Buren | 11 |
| 5 | Johns | 30 | 21t | Hantaï | 11 |
| 6 | Klein | 29 | 21t | Motherwell | 11 |
| 7 | Soulages | 26 | 24t | Kline | 10 |
| 8t | de Kooning | 25 | 24t | Louis | 10 |
| 8t | Stella | 25 | 24t | Raynaud | 10 |
| 10 | Newman | 22 | 24t | Raysse | 10 |
| 11 | Rothko | 21 | 28t | Mathieu | 9 |
| 12t | Lichtenstein | 19 | 28t | Michaux | 9 |
| 12t | Masson | 19 | 30 | Wols | 8 |
| 14 | Fautrier | 17 | 31 | Hélion | 7 |
| 15t | Arman | 16 | 32 | Frankenthaler | 5 |
| 15t | Balthus | 16 | 33 | Degottex | 4 |
| 15t | Hartung | 16 | 34 | Guston | 3 |

Table 5: American Ranking of Paintings by Total Illustrations

| Rank | Illustrations | Artist, Title | Date | Location |
|------|---------------|---|------|------------------|
| 1t | 9 | Frankenthaler, <i>Mountains and Sea</i> | 1952 | Washington, D.C. |
| 1t | 9 | de Kooning, <i>Woman I</i> | 1952 | New York |
| 1t | 9 | de Kooning, <i>Woman and Bicycle</i> | 1953 | New York |
| 1t | 9 | Rauschenberg, <i>Bed</i> | 1955 | New York |
| 1t | 9 | Rauschenberg, <i>Monogram</i> | 1959 | Stockholm |
| 6t | 8 | Johns, <i>Target with Four Faces</i> | 1955 | New York |
| 6t | 8 | Lichtenstein, <i>Whaam!</i> | 1963 | London |
| 6t | 8 | Newman, <i>Vir Heroicus Sublimis</i> | 1951 | New York |
| 9 | 7 | Gorky, <i>The Liver is the Cock's Comb</i> | 1944 | Buffalo |
| 10t | 6 | Johns, <i>Three Flags</i> | 1958 | New York |
| 10t | 6 | de Kooning, <i>Excavation</i> | 1950 | Chicago |
| 10t | 6 | Pollock, <i>Autumn Rhythm</i> | 1950 | New York |
| 10t | 6 | Pollock, <i>Lavender Mist</i> | 1950 | Washington, D.C. |
| 10t | 6 | Warhol, <i>Green Coca-Cola Bottles</i> | 1962 | New York |
| 15t | 5 | Gorky, <i>Garden in Sochi</i> | 1944 | New York |
| 15t | 5 | Johns, <i>Target with Plaster Casts</i> | 1955 | Los Angeles |
| 15t | 5 | Johns, <i>Painted Bronze</i> | 1960 | Cologne |
| 15t | 5 | Lichtenstein, <i>Drowning Girl</i> | 1963 | New York |
| 15t | 5 | Warhol, <i>Marilyn Diptych</i> | 1962 | London |
| 20t | 4 | Dubuffet, <i>Cow with the Subtile Nose</i> | 1954 | New York |
| 20t | 4 | Gorky, <i>The Artist and his Mother</i> | 1936 | New York |
| 20t | 4 | Johns, <i>Flag</i> | 1955 | New York |
| 20t | 4 | Klein, <i>Anthropométrie de l'époque bleue (ANT 82)</i> | 1960 | Paris |
| 20t | 4 | Lichtenstein, <i>Artist's Studio, the "Dance"</i> | 1974 | New York |
| 20t | 4 | Masson, <i>Battle of Fishes</i> | 1926 | New York |

| | | | | |
|-----|---|---|------|----------|
| 20t | 4 | Motherwell, <i>Elegy to the Spanish Republic No. 34</i> | 1954 | Buffalo |
| 20t | 4 | Pollock, <i>Number 1, 1948</i> | 1948 | New York |
| 20t | 4 | Rothko, <i>White and Greens in Blue</i> | 1957 | New York |
| 20t | 4 | Stella, <i>Takht-i-Sulayman 1</i> | 1967 | Houston |

Table 6: French Ranking of Paintings by Total Illustrations

| Rank | Illustrations | Artist, Title | Date | Location |
|------|---------------|--|------|-----------|
| 1 | 7 | de Kooning, <i>Woman I</i> | 1952 | New York |
| 2 | 6 | Lichtenstein, <i>Whaam!</i> | 1963 | London |
| 3t | 5 | Klein, <i>Monochrome bleu (IKB3)</i> | 1960 | Paris |
| 3t | 5 | Newman, <i>Adam</i> | 1952 | London |
| 5t | 4 | Arman, <i>Chopin's Waterloo</i> | 1962 | Paris |
| 5t | 4 | Dubuffet, <i>Le Metafisyx</i> | 1950 | Paris |
| 5t | 4 | Fautrier, <i>Juive</i> | 1943 | Paris |
| 5t | 4 | Hantai, <i>Sans titre</i> | 1973 | Marseille |
| 5t | 4 | Johns, <i>Painted Bronze</i> | 1960 | Cologne |
| 5t | 4 | Johns, <i>Flag on Orange Field</i> | 1957 | Cologne |
| 5t | 4 | Klein, <i>Anthropométrie de l'époque bleue (ANT 82)</i> | 1960 | Paris |
| 5t | 4 | Motherwell, <i>Elegy to the Spanish Republic, No. 34</i> | 1954 | Buffalo |
| 5t | 4 | Pollock, <i>Portrait and a Dream</i> | 1953 | Dallas |
| 5t | 4 | Rauschenberg, <i>Bed</i> | 1955 | New York |
| 5t | 4 | Rauschenberg, <i>Charlene</i> | 1954 | Amsterdam |
| 5t | 4 | Raysse, <i>Soudain l'été dernier</i> | 1963 | Paris |
| 5t | 4 | Warhol, <i>Electric Chair</i> | 1966 | Paris |

Table 7: American Ranking of Individual Years by Total Illustrations

| Rank | Illustrations | Artist | Year | Age |
|------|---------------|---------------|------|-----|
| 1 | 26 | Warhol | 1962 | 32 |
| 2 | 18 | Johns | 1955 | 25 |
| 3t | 16 | Lichtenstein | 1963 | 40 |
| 3t | 16 | Pollock | 1950 | 38 |
| 5 | 13 | Rauschenberg | 1959 | 34 |
| 6 | 12 | Rauschenberg | 1955 | 30 |
| 7 | 10 | de Kooning | 1953 | 49 |
| 8t | 9 | Frankenthaler | 1952 | 24 |
| 8t | 9 | Gorky | 1944 | 40 |
| 8t | 9 | Klein | 1960 | 32 |
| 8t | 9 | de Kooning | 1952 | 48 |
| 12t | 8 | Johns | 1960 | 30 |
| 12t | 8 | Newman | 1951 | 46 |
| 14t | 7 | Dubuffet | 1954 | 53 |
| 14t | 7 | Johns | 1959 | 29 |
| 14t | 7 | Pollock | 1943 | 31 |
| 14t | 7 | Rauschenberg | 1964 | 39 |
| 14t | 7 | Stella | 1959 | 23 |
| 14t | 7 | Stella | 1967 | 31 |
| 20t | 6 | Dubuffet | 1950 | 49 |
| 20t | 6 | Gorky | 1936 | 32 |
| 20t | 6 | Gorky | 1947 | 43 |
| 20t | 6 | Johns | 1958 | 28 |
| 20t | 6 | de Kooning | 1950 | 46 |
| 20t | 6 | Lichtenstein | 1965 | 42 |
| 20t | 6 | Louis | 1960 | 48 |

| | | | | |
|-----|---|------------|------|----|
| 20t | 6 | Motherwell | 1974 | 59 |
| 20t | 6 | Pollock | 1948 | 36 |
| 20t | 6 | Pollock | 1952 | 40 |

Table 8: French Ranking of Individual Years by Total Illustrations

| Rank | Illustrations | Artist | Year | Age |
|------|---------------|--------------|------|-----|
| 1 | 21 | Klein | 1960 | 32 |
| 2 | 13 | Pollock | 1948 | 36 |
| 3 | 12 | Warhol | 1962 | 32 |
| 4 | 9 | Pollock | 1950 | 38 |
| 5t | 8 | Lichtenstein | 1963 | 40 |
| 5t | 8 | Rauschenberg | 1959 | 34 |
| 5t | 8 | Raysse | 1963 | 27 |
| 5t | 8 | Warhol | 1964 | 34 |
| 9t | 7 | de Kooning | 1952 | 48 |
| 9t | 7 | Pollock | 1953 | 41 |
| 9t | 7 | Warhol | 1966 | 36 |
| 12t | 6 | Arman | 1962 | 34 |
| 12t | 6 | Fautrier | 1943 | 45 |
| 12t | 6 | Gorky | 1944 | 40 |
| 12t | 6 | Johns | 1955 | 25 |
| 16t | 5 | Dubuffet | 1947 | 46 |
| 16t | 5 | Dubuffet | 1950 | 49 |
| 16t | 5 | Dubuffet | 1984 | 83 |
| 16t | 5 | Newman | 1952 | 47 |
| 16t | 5 | Newman | 1966 | 61 |
| 16t | 5 | Rauschenberg | 1955 | 30 |
| 16t | 5 | Soulages | 1948 | 29 |
| 16t | 5 | Soulages | 1956 | 37 |
| 16t | 5 | de Staël | 1952 | 38 |
| 16t | 5 | de Staël | 1953 | 39 |

Table 9: Ages of Artists in Best Individual Year or Years by Total Illustrations, from French Texts

| Born before 1920 | | | Born after 1920 | | |
|------------------|----------|---------------|-----------------|----------|---------------|
| Artist | Age(s) | Illustrations | Artist | Age(s) | Illustrations |
| French | | | | | |
| Balthus | 25,58 | 3 | Arman | 34 | 6 |
| Dubuffet | 46,49,83 | 5 | Buren | 48 | 4 |
| Fautrier | 45 | 6 | Hantai | 51 | 4 |
| Hartung | 50 | 3 | Klein | 32 | 21 |
| Masson | 31,43,45 | 3 | Mathieu | 33 | 4 |
| Soulages | 29,37 | 5 | Raynaud | 28 | 3 |
| de Staël | 38,39 | 5 | Raysse | 27 | 8 |
| Vasarely | 61 | 4 | | | |
| Wols | 34 | 3 | | | |
| American | | | | | |
| Gorky | 40 | 6 | Johns | 25 | 6 |
| de Kooning | 48 | 7 | Lichtenstein | 40 | 8 |
| Louis | 48 | 4 | Rauschenberg | 34 | 8 |
| Motherwell | 39 | 4 | Stella | 24,28,35 | 3 |
| Newman | 47,61 | 5 | Warhol | 32 | 12 |
| Pollock | 36 | 13 | | | |
| Rothko | 54 | 4 | | | |

Note: This table is restricted to artists who had at least 3 illustrations in one year.

Table 10: Share of Each French Artist's Total Illustrations in French Texts Accounted for by Single Best Year

| Born before 1920 | | Born after 1920 | |
|------------------|------------|-----------------|------------|
| Artist | Percentage | Artist | Percentage |
| Balthus | 19 | Arman | 38 |
| Degottex | 25 | Buren | 36 |
| Dubuffet | 10 | Hantai | 36 |
| Fautrier | 35 | Klein | 72 |
| Hartung | 19 | Mathieu | 44 |
| Hélion | 29 | Raynaud | 30 |
| Masson | 16 | Raysse | 80 |
| Michaux | 22 | | |
| Soulages | 19 | | |
| de Staël | 33 | | |
| Vasarely | 25 | | |
| Wols | 38 | | |

Table 11: Illustrations of Paintings by Jean Dubuffet in French Texts, by Year of Execution

| Year | Age | Illustrations | Year | Age | Illustrations |
|------|-----|---------------|------|-----|---------------|
| 1944 | 43 | 4 | 1961 | 60 | 2 |
| 1945 | 44 | 2 | 1962 | 61 | 1 |
| 1946 | 45 | 1 | 1963 | 62 | 1 |
| 1947 | 46 | 5 | 1964 | 63 | 4 |
| 1950 | 49 | 5 | 1965 | 64 | 2 |
| 1951 | 50 | 1 | 1968 | 67 | 2 |
| 1952 | 51 | 1 | 1969 | 68 | 1 |
| 1953 | 52 | 1 | 1972 | 71 | 2 |
| 1955 | 54 | 1 | 1973 | 72 | 2 |
| 1957 | 56 | 1 | 1977 | 76 | 1 |
| 1958 | 57 | 1 | 1981 | 80 | 1 |
| 1959 | 58 | 1 | 1984 | 83 | 5 |
| 1960 | 59 | 1 | | | |